



Special Issue, 2022: Call for proposals

Since 2013 *Musicae Scientiae* has published four issues every year, one of which is usually a special issue. The following special issues have appeared to date:

- 2013: Replication in music psychology (Ed. Timo Fischinger)
- 2014: Music and emotion – Empirical and theoretical perspectives (Ed. Geoff Luck)
- 2015: The AIRS test battery of singing skills (Eds. Helga Gudmundsdottir & Annabel Cohen)
- 2016: Music as emotion regulation (Ed. Suvi Saarikallio)
- 2016: Tracking the creative process (Eds. Nicolas Donin & Caroline Traube)
- 2017: Music, health, and wellbeing (Eds. Gunter Kreutz & Urs Nater)
- 2018: Virtuosity (Ed. László Stachó)
- 2019: Expressive interaction with music (Eds. Micheline Lesaffre, Edith Van Dyck, Marc Leman)

There was no special issue in 2020 but in 2021 there is to be one on the topic of the Social Impact of Music Making, edited by Brydie-Leigh Bartleet and Lukas Pairon.

We are now accepting proposals for the special issue that is currently scheduled to appear in June 2022. Those interested are requested to send a proposal of no more than 1000 words describing

- the scope of the proposed theme
- the authors and papers to be featured in the issue, within the constraints below
- how manuscripts submitted by contributors for whom English is not their native language will be handled, in terms of their professional language editing.

Special issues can be no more than 60,000 words long. This represents 130-140 printed pages, so only 6-7 manuscripts can be accepted, in total.

Proposers should make a case justifying the dedication of a special issue to their particular theme and its topicality. Proposals should demonstrate that the special issue would have overall coherence. Those making proposals should highlight their existing editorial experience. If their proposal is accepted, they will be expected to identify willing reviewers for each manuscript to be considered. They will also be expected to act as guest editors for the special issue, to communicate with contributors with regard to revisions, and ultimately to be responsible for producing an issue containing a strong and coherent collection of articles. One member of the editorial board will be assigned to work with the guest editors in overseeing the refereeing process to ensure that the individual articles and the collection as a whole meet the quality standards of the journal.

Proposals should be submitted no later than **11 December 2020**. The editor-in-chief will communicate her decision as to which of the proposals will be accepted in early **January 2021**.

The deadlines for the entire production process will be as follows:

Submission of all manuscripts	30 September 2021
Distribution to already-agreed reviewers	11 October 2021
Return of first reviews	12 November 2021
Return of revisions (following second reviews if necessary)	31 January 2022
Start of copy editing	01 Feb 2022

Proposals should be sent electronically to the editor-in-chief:
Professor Jane Ginsborg (jane.ginsborg@rncm.ac.uk)